GENERAL RULES

The solid black perimeter lines indicate where to cut the paper. The cut-out should always be square.

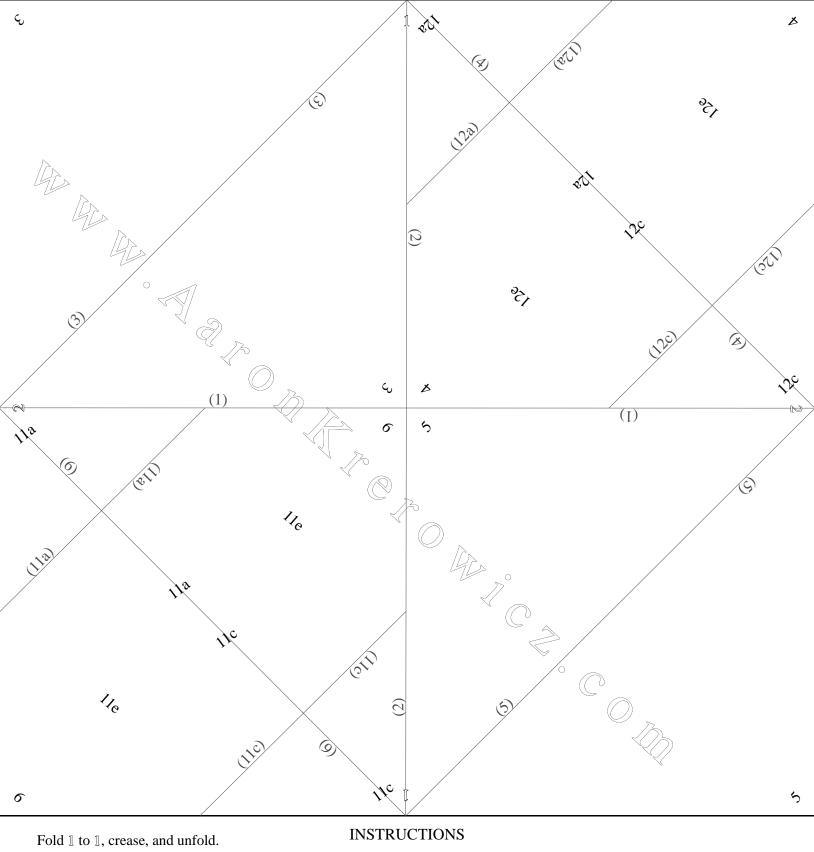
Fold the paper so 1 touches 1, 2 touches 2, 3 touches 3, et cetera. Occasionally numbers will be supplemented with letters (ex: 7a and 7b). These indicate multiple points that need to touch in a single fold (ex: 7a must touch 7a, and 7b must touch 7b simultaneously).

Outlined numbers (ex: 1) are to be folded, creased, and unfolded. Overlined numbers (ex: $\overline{1}$) indicate that only the top layer of paper (and not all layers) are to be folded.

The gray lines and accompanying numbers in parentheses illustrate where each fold should crease the paper. After making each fold, double check that you did it correctly by unfolding it and ensuring the crease is in the right place.

Storage Box Created by Aaron Krerowicz This pattern (and many others) may be downloaded for free at

www.AaronKrerowicz.com



Fold 2 to 2, crease, and unfold.

Fold 3 to 3.

Fold 4 to 4.

Fold 5 to 5.

Fold 6 (not to be confused with an upside-down 9a or 9b) to 6

Fold 7a to 7a, and 7b to 7b, crease, and unfold.

Fold Sa to Sa, and Sb to Sb, crease, and unfold.

Fold 9a to 9a, and 9b to 9b, crease, and unfold.

Fold 10a to 10a, and 10b to 10b, crease, and unfold.

Undo fold 4 and 6.

These last two are tricky: Fold 11a to 11a, 11b to 11b, 11c to 11c, 11d to 11d, and 11e to 11e.

Fold 12a to 12a, 12b to 12b, 12c to 12c, 12d to 12d, and 12 e to 12e.