

'What Becomes of the Brokenhearted?'

Jimmy Ruffin (1966)

Name: _____

0:00-0:27 Intro (based on Verse 2)
0:27-0:46 (A) Verse 1
0:46-1:08 (B) Chorus 1
1:08-1:25 (A') Verse 2
1:25-1:45 (A) Verse 3
1:45-2:04 (B) Chorus 2
2:04-2:24 (A') Verse 4
2:24-2:57 (A/B?) Verse 5/Chorus 3?

Directions: Analyze using Roman Numerals.
Be sure you clearly show all modulations.

Verse 1

(0:27-0:46)

Musical notation for Verse 1, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: Bb/F, Dm/F, Gm, Eb/G, Bb/F, Dm/F, Gm, Dm/A, Fm/Ab. The lyrics are: "As I walk this land of brok - en dream, I have vi-sions of ma - ny things. But hap-pi-ness is just an il - lu - sion, filled with sad-ness and con - fu - sion."

Chorus 1 & 2

(0:46-1:08, 1:45-2:04)

Musical notation for Chorus 1 & 2, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: C/G, Em/G, Am, F/A, C/G, Am, E7, F, Gm, Eb. The lyrics are: "What be-comes of the brok - en-heart - ed? Who had love that's now de - part - ed? I know I've got to find some kind of peace of mind. May - be. Help me."

Verse 2

(1:08-1:25)

Musical notation for Verse 2, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: Bb/F, Dm/F, Gm, Eb/G, Bb/F, Bb°7/Fb, Eb7, Dm C/E. The lyrics are: "The roots of love grow all a - round, but for me they come a - tum-bl-ing down. Ev-'ry day heart-ahces grow a lit-tle strong er. I can't stand this pain much long - er."

Verse 3
(1:25-1:45)

B \flat /F Dm/F Gm Eb/G

I walk in shad-ows, search-ing for life, cold and a-lone, no com-fort in sight.

B \flat /F Dm/F Gm Dm/A Fm/A \flat to ch2

hop-ing and pray ing for some-one who cares, al-ways mov-ing and go-ing no-where.

Verse 4
(2:04-2:24)

B \flat /F Dm/F Gm Eb/G

I'm search-ing though I don't suc-ceed. For some-one's love, there's a grow-ing need.

B \flat /F B \flat ⁷/F \flat Eb⁷ Dm C/E

All is lost, there's no place for be-gin-ning. All that's left is an un-hap-py end-ing.

Verse 5? Chorus 3?
(2:24-2:57)

B \flat /F Dm/F Gm

Now what be-comes of the brok - en-heart - ed? Who had love that's

E \flat /G B \flat /F Dm/F

now de - part - ed? I know I've got to find some kind of peace of mind.

Gm E \flat /G B \flat /F

I'll be search-ing ev -'ry-where just to find some-one to care. I'll be look-ing ev -'ry day, I

Dm/F Gm E \flat /G

know I'm gon-na find a way. No-thing's gon-na stop me now. I'll find a way some-how.