

# 'You Oughta Know'

Alanis Morissette: *Jagged Little Pill* (1995)

## Verse

(0:00-0:38, 1:17-1:53)

The musical notation for the verse is written on a single treble clef staff in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with some rests. Chord changes are indicated above the staff: F#m, B/F#, F#m, B/F#, F#m, B/F#, F#m, B/F#.

I want you to know that I'm hap - py for you. I wish no - thing but the best  
You seem ver - y well. Things look peace - ful. I'm not quite as well. I thought  
for you both. A - not-her ver-sion of me. Is she per-ver-ted like me? Would she go down on you in a the-a  
you should know. Did you for - get a-bout me, Mis-ter Du - pli - ci - ty? I hate to bug you in the mid-dle of din -  
ter? Does she speak el - o-quent- ly? And would she have your ba - by? I sure she'd make a real-ly ex-cel - lent mot-her.  
-er. It was a slap in the face how quick - ly I was re-placed. And are you think-ing of me\_ when you fuck her?

## Refrain

(0:38-0:56, 1:53-2:11, 3:09-3:27)

The musical notation for the refrain is written on a single treble clef staff in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with some rests. Chord changes are indicated above the staff: F#m, B/F#.

Cuz the love that you gave, that we made, was - n't ab - le to make it e - nough for you to be o - pen wide. And  
Cuz the joke that you laid in the bed that was me and I'm not gon - na fade as soon as you close your eyes. And  
ev - ery time you speak her name does she know that you told me you'd love me un - til you died? Till you died. But you're still a - live.  
ev - ery time I scratch my nails down some - one el - se's back, I hope you feel it.

**Chorus**

(0:56-1:17, 2:11-2:32, 3:27-4:12)

And I'm here to re - mind you of the mess you left when you went a - way. It's not

fair to de - ny me of the cross I bear that you gave to me. You, you, you, ough-ta know.

1x: to verse 2  
2x: to break  
3x: to chorus

**Break**

(2:32-3:09)

F#m B F#m B

1x: repeat  
2x: to refrain