

Sheet1

<u>#</u>	<u>Title</u>	<u># of Mid 8s</u>	<u>measures</u>	<u>seconds</u>	<u>% of song</u>	<u>Notes</u>
1	Love Me Do	1	8	14	10.1	The simplest possible M8
2	P. S. I Love You	2	8	14.5	35.5	Intro based on M8
3	Please Please Me	1	10	17	14.5	
4	Ask Me Why	2	8	14	19.4	
5	There's a Place	1	10	17	15.7	
6	I Saw Her Standing There	2	10	14.5	17	
6b	A Taste of Honey	2	6	13, 10	19.2	
7	Do You Want to Know a Secret	1	6	12	10.4	
8	Misery	2	8	14	26.7	
9	Hold Me Tight	2	7	12	16	Middle 8 uses bIII, not found elsewhere save coda
9b	Anna (Go To Him)	2	16	34.5	39.9	Middle 8 tonicizes IV
9c	Boys	0	0	0	0	
9d	Chains	2	8	15	21	
9e	Baby It's You	0	0	0	0	
9f	Twist and Shout	0	0	0	0	
10	From Me To You	2	8	14.5	24.1	
11	Thank You Girl	1	12	14.5	11.4	
12	She Loves You	0	0	0	0	1 st original not to use a Middle 8 (chorus serves as contrast)
13	I'll get You	1	8	13	10.3	
13b	You Really Got a Hold on Me	2	5	15	16.7	
13c	Money (That's What I Want)	0	0	0	0	
13d	Devil in her Heart	3	9	18	37.2	
13e	Till There Was You	2	8	15.5	23.5	
13f	Please Mr. Postman	0	0	0	0	
14	It Won't Be Long	2	8	14.5	22.1	
14b	Roll Over Beethoven	1	12	12	7.4	
15	All My Loving	0	0	0	0	2 nd original not to use a Middle 8 (chorus serves as contrast)
16	I Wanna Be Your Man	0	0	0	0	3 rd original not to use a Middle 8 (chorus serves as contrast)
17	Little Child	2	6	10.5	20.8	
18	All I've Got To Do	2	9, 11	17, 21	25	2 nd Middle 8 employs an extension, propelling the song to its coda.
19	Not a Second Time	0	0	0	0	4 th original not to use a Middle 8 (chorus serves as contrast)
20	Don't Bother Me	2	16	22	30.1	
21	I Want To Hold Your Hand	2	11	20.5	33.1	Introduction based on middle 8
22	This Boy	1	8	26	19.3	
23	Can't Buy Me Love	0	0	0	0	5 th original not to use a Middle 8 (chorus serves as contrast)
24	You Can't Do That	2	8	15	19.6	
25	And I Love Her	1	8	18	12.2	
26	I Should Have Known Better	2	16	29	36	
27	Tell Me Why	1	10	15	11.7	

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28	If I Fell	2	5	11	15.9	
29	I'm Happy Just to Dance With You	2	4	7	12.1	
29b	Long Tall Sally	0	0	0	0	
30	I Call Your Name	2	8	15.5	24.1	Middle 8s replace first half of 2 nd and 3 rd verses
31	A Hard Day's Night	2	8	14	18.3	
31b	Matchbox	0	0	0	0	
32	I'll Cry Instead	2	8	10	19	
32b	Slow Down	0	0	0	0	
33	I'll Be Back	3	6.5, 9.5	12.5, 18	30.5	2 distinctly different middle 8s. Palindromic
34	Any Time At All	0	0	0	0	6 th original not to use a middle 8 (chorus serves as contrast)
35	Things We Said Today	2	8	16	20.8	M8s modulate to parallel major
36	When I Get Home	1	10	21	15.6	
37	Baby's In Black	2	4	7	11.3	
38	I'm a Loser	0	0	0	0	7 th original not to use a middle 8 (chorus serves as contrast)
38b	Mr. Moonlight	0	0	0	0	
39	Every Little Thing	0	0	0	0	8 th original not to use a middle 8 (chorus serves as contrast)
40	I Don't Want to Spoil the Party	2	6.5, 9.5	15	19.6	
41	What You're Doing	2	8	15.5	20.7	
42	No Reply	1	16	31	23	
43	Eight Days A Week	2	8	14	17.3	
44	She's a Woman	0	0	0	0	9 th original not to use a middle 8 (chorus serves as contrast)
44b	Kansas City/Hey Hey Hey Hey	0	0	0	0	
45	I Feel Fine	2	8	10.5	15.2	
46	I'll Follow the Sun	2	8	14.5	27.1	
46b	Everybody's Trying to Be My Baby	0	0	0	0	
46c	Rock and Roll Music	0	0	0	0	
46d	Words of Love	0	0	0	0	
46e	Honey Don't	0	0	0	0	
47	Ticket to Ride	2	9, 11	14.5	15.3	
48	Another Girl	2	8	11	17.6	Middle 8s modulate from A major to C major
49	I Need You	2	9, 11	15.5	20.8	
50	Yes It Is	2	5	17.5	21.6	
51	The Night Before	2	8	20.5	26.3	
52	You Like Me Too Much	2	8	10.5	13.5	Middle 8 features two distinct sub-sections
53	You've Got To Hide Your Love Away	0	0	0	0	10 th original not to use a middle 8 (chorus serves as contrast)
54	Tell Me What You See	0	0	0	0	11 th original not to use a middle 8 (contrast in verse, extension)
55	You're Going to Lose That Girl	2	7	13.5	19.3	Middle 8s modulate from E major to G major
56	Help!	0	0	0	0	12 th original not to use a middle 8 (chorus serves as contrast)
56c	Bad Boy	0	0	0	0	
57	I've Just Seen a Face	0	0	0	0	13 th original not to use a middle 8 (chorus serves as contrast)

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58	I'm Down	0	0	0	0	14 th original not to use a middle 8 (chorus serves as contrast)
59	Yesterday	2	8	20	31.7	
60	It's Only Love	0	0	0	0	15 th original not to use a middle 8 (chorus serves as contrast)
60b	Act Naturally	2	8	20.5	27.3	
61	Wait	2	8	15.5	23.3	
62	Run For Your Life	0	0	0	0	16 th original not to use a middle 8 (chorus serves as contrast)
63	Norwegian Wood	2	4 (or 8)	16	25.6	
64	Drive My Car	0	0	0	0	17 th original not to use a middle 8 (chorus serves as contrast)
65	Day Tripper	0	0	0	0	18 th original not to use a middle 8 (chorus serves as contrast)
66	If I Needed Someone	2	8	15	21.1	
67	In My Life	3	8	18	37.2	
68	We Can Work it Out	2	12	27	40	Middle 8 has two different sub-sections.
69	Nowhere Man	3	8	16	29.6	
70	I'm Looking Through You	2	8	11	15.1	
71	Michelle	4	10 (x3), 4	20 (x3), 8	42	Intro and last (abbr.) middle 8 are based on last 4 bars of M8
72	What Goes On	0	0	0	0	19 th original not to use a middle 8 (chorus serves as contrast)
73	Think For Yourself	0	0	0	0	20 th original not to use a middle 8 (chorus serves as contrast)
74	The Word	0	0	0	0	21 st original not to use a middle 8 (chorus serves as contrast)
75	You Won't See Me	2	8	16	16.2	
76	Girl	1	8	19	12.7	
77	Tomorrow Never Knows	0	0	0	0	22 nd original not to use a middle 8 (chorus serves as contrast)
78	Got To Get You Into My Life	0	0	0	0	23 rd original not to use a middle 8 (chorus serves as contrast)
79	Love You To	4	11, 7	6, 4	20	
80	Paperback Writer	0	0	0	0	24 th original not to use a middle 8 (chorus serves as contrast)
81	Rain	2	12	27.5	30.6	
82	Doctor Robert	2	8	12.5, 18	17.9	
83	And Your Bird Can Sing	2	8	15	25	
84	Taxman	1	9, 11	16	10.1	
85	I'm Only Sleeping	2	8	9	10	
86	Eleanor Rigby	0	0	0	0	25 th original not to use a middle 8 (chorus serves as contrast)
87	For No One	3	5	15 (x2), 19	41.2	Middle 8 concludes the song
88	Yellow Submarine	0	0	0	0	26 th original not to use a middle 8 (chorus serves as contrast)
89	I Want To Tell You	2	8	15 (x2), 19	20.4	
90	Good Day Sunshine	0	0	0	0	27 th original not to use a middle 8 (chorus serves as contrast)
91	Here There and Everywhere	2	4	12	16.7	Middle 8 modulates from G major to B-flat major
92	She Said She Said	2	11	20	25.6	M8 uses 2 subsections, changes time signatures, tonicizes IV
93	Strawberry Fields Forever	0	0	0	0	28 th original not to use a middle 8 (chorus serves as contrast)
94	When I'm Sixty-Four	2	17	29	36.9	M8 uses 2 subsections
95	Penny Lane	0	0	0	0	29 th original not to use a middle 8 (chorus serves as contrast)
96	A Day in the Life	1	43	63	18.7	M8 is its own thing: different key, tempo, character

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97	Sgt. Pepper's Lonely Hearts Club Band	2	5	12.5	20	Structural ambiguity between break and middle 8
98	Good Morning Good Morning	2	6	11.5	14.3	
99	Fixing a Hole	2	8	17	21.8	
100	Only a Northern Song	3	8	18 (x2), 17	26.1	Lyrics omitted during first half of the third M8; coda based on M8
101	Being For the Benefit of Mr. Kite	1	25?	29	18.5	M8 changes time and tonality; Coda based on verse and M8
102	Lovely Rita	0	0	0	0	30 th original not to use a middle 8 (chorus serves as contrast)
103	Lucy in the Sky With Diamonds	0	0	0	0	31 st original not to use a middle 8 (bridge and chorus contrast)
104	Getting Better	0	0	0	0	32 nd original not to use a middle 8 (bridge and chorus contrast)
105	Within You Without You	2	12	24, 26	16.4	Second M8 a little longer because it's at the end (trans. To coda)
106	She's Leaving Home	0	0	0	0	33 rd original not to use a middle 8 (bridge and chorus contrast)
107	With a Little Help From My Friends	2	8	17	20.7	M8 tonicizes F# (II) and A (IV)
108	Sgt. Pepper (reprise)	0	0	0	0	34 th original not to use a middle 8 (there is no verse to contrast)
109	Magical Mystery Tour	0	0	0	0	35 th original not to use a middle 8 (chorus serves as contrast)
110	Baby You're a Rich Man	0	0	0	0	36 th original not to use a middle 8 (chorus serves as contrast)
111	All Together Now	2	10	12, 11	17.6	M8 or bridge?
112	You Know My Name	0	0	0	0	37 th original not to use a middle 8 (chorus serves as contrast)
113	It's All Too Much	0	0	0	0	38 th original not to use a middle 8 (chorus serves as contrast)
114	All You Need is Love	0	0	0	0	39 th original not to use a middle 8 (chorus serves as contrast)
115	Your Mother Should Know	0	0	0	0	40 th original not to use a middle 8 (chorus serves as contrast)
116	I Am the Walrus	0	0	0	0	41 st original not to use a middle 8 (chorus serves as contrast)
117	Blue Jay Way	0	0	0	0	42 nd original not to use a middle 8 (chorus serves as contrast)
118	Flying	0	0	0	0	43 rd original not to use a middle 8
119	The Fool on the Hill	0	0	0	0	44 th original not to use a middle 8 (chorus serves as contrast)
120	Hello Goodbye	0	0	0	0	45 th original not to use a middle 8 (chorus serves as contrast)
121	The Inner Light	2	8, 9	18, 23	26.3	M8 or chorus? 1 st x no vocals = could be break or solo; 2 nd x abbrv.
122	Lady Madonna	3	8	18 (x2), 17	39.7	Solo replaces vocals during 2nd M8; M8s modulate from A to C
123	Across the Universe	0	0	0	0	46 th original not to use a middle 8 (chorus serves as contrast)
124	Hey Bulldog	0	0	0	0	47 th original not to use a middle 8 (chorus serves as contrast)
125	Revolution 1	0	0	0	0	48 th original not to use a middle 8 (chorus serves as contrast)
126	Don't Pass Me By	0	0	0	0	49 th original not to use a middle 8 (chorus serves as contrast)
127	Revolution 9	0	0	0	0	50 th original not to use a middle 8 (chorus serves as contrast)
128	Blackbird	2	4.5	11.5	16.7	
	Everybody's Got Something to Hide					
129	Except for Me and My Monkey	0	0	0	0	51 st original not to use a middle 8 (chorus serves as contrast)
130	Good Night	3	4	14 (x2), 15	22.3	
131	Ob-La-Di Ob-La-Da	2	8	15	16	Middle 8 tonicizes IV
132	Revolution	0	0	0	0	52 nd original not to use a middle 8 (chorus serves as contrast)
133	Cry Baby Cry	0	0	0	0	53 rd original not to use a middle 8 (chorus serves as contrast)
134	Helter Skelter	0	0	0	0	54 th original not to use a middle 8 (chorus serves as contrast)

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135	Sexy Sadie	2	5.5	11.5	11.9	
136	While My Guitar Gently Weeps	2	16	34	23.9	Middle 8s modulate from A minor to A major
137	Hey Jude	2	11.5	37.5	17.5	
138	Mother Nature's Son	2	7.5	21	25.1	
139	Yer Blues	2	4	10	12.1	
140	Rocky Raccoon	2	8, 9	24	22.6	
141	Wild Honey Pie	0	0	0	0	55 th original not to use a middle 8 (novel structure has no need)
142	Back in the USSR	2	10 (x3), 4	17, 21	14.7	
143	Dear Prudence	1	5.5	17, 21	7.2	
144	Glass Onion	1	10 (x3), 4	19	13.9	M8 concludes with 2 bars borrowed from the end of Verse B
145	I Will	1	8, 9	19	18.1	
146	Birthday	2	10 (x3), 4	14 (x2), 15	17.3	M8 modulates from A major to C major
147	Piggies	1	7	18 (x2), 17	14.6	
148	Happiness is a Warm Gun	0	0	0	0	56 th original not to use a middle 8 (novel structure has no need)
149	Honey Pie	2	8	13	16.3	
150	Savoy Truffle	2	8, 9	15.5	21.1	
151	Martha My Dear	2	15.5, 8.5	43, 23	43.9	First M8 is extended
152	Long Long Long	1	7.5	26	14.1	
153	I'm So Tired	0	0	0	0	57 th original not to use a middle 8 (novel structure has no need)
154	The Continuing Story of Bungalow Bill	0	0	0	0	58 th original not to use a middle 8 (novel structure has no need)
155	Why Don't We Do It In The Road?	0	0	0	0	59 th original not to use a middle 8 (novel structure has no need)
156	Julia	1	5	18	10.2	