#	Title	# of Mid 8s	measures	seconds	% of song	Notes
1	**Love Me Do**	**1**	**8**	**14**	**10.1**	
2	P. S. I Love You	2	8	14.5	35.5	Intro based on M8
3	Please Please Me	1	10	17	14.5	
4	Ask Me Why	2	8	14	19.4	
5	There's a Place	1	10	17	15.7	
6	I Saw Her Standing There	2	10	14.5	17	
6b	A Taste of Honey	2	6	13, 10	19.2	
7	Do You Want to Know a Secret	1	6	12	10.4	
8	Misery	2	8	14	26.7	
9	Hold Me Tight	2	7	12	16	
9b	Anna (Go To Him)	2	16	34.5	39.9	
9c	Boys	0	0	0	0	
9d	Chains	2	8	15	21	
9e	Baby It's You	0	0	0	0	
9f	Twist and Shout	0	0	0	0	
10	From Me To You	2	8	14.5	24.1	
11	Thank You Girl	1	12	14.5	11.4	
12	She Loves You	0	0	0	0	1st original not to use a Middle 8 (chorus serves as contrast)
13	I'll get You	1	8	13	10.3	
13b	You Really Got a Hold on Me	2	5	15	16.7	
13c	Money (That's What I Want)	0	0	0	0	
13d	Devil in her Heart	3	9	18	37.2	
13e	Till There Was You	2	8	15.5	23.5	
13f	Please Mr. Postman	0	0	0	0	
14	It Won't Be Long	2	8	14.5	22.1	
14b	Roll Over Beethoven	1	12	12	7.4	
15	All My Loving	0	0	0	0	2nd original not to use a Middle 8 (chorus serves as contrast)
16	I Wanna Be Your Man	0	0	0	0	3rd original not to use a Middle 8 (chorus serves as contrast)
17	Little Child	2	6	10.5	20.8	
18	All I've Got To Do	2	9, 11	17, 21	25	2nd Middle 8 employs an extension, propelling the song to its coda.
19	Not a Second Time	0	0	0	0	4th original not to use a Middle 8 (chorus serves as contrast)
20	Don't Bother Me	2	16	22	30.1	
21	I Want To Hold Your Hand	2	11	20.5	33.1	Introduction based on middle 8
22	This Boy	1	8	26	19.3	
23	Can't Buy Me Love	0	0	0	0	5th original not to use a Middle 8 (chorus serves as contrast)
24	You Can't Do That	2	8	15	19.6	
25	And I Love Her	1	8	18	12.2	
26	I Should Have Known Better	2	16	29	36	
27	Tell Me Why	1	10	15	11.7	

28	If I Fell	2	5	11	15.9	
29	I'm Happy Just to Dance With You	2	4	7	12.1	
29b	Long Tall Sally	0	0	0	0	
30	I Call Your Name	2	8	15.5	24.1	Middle 8s replace first half of 2nd and 3rd verses
31	A Hard Day's Night	2	8	14	18.3	
31b	Matchbox	0	0	0	0	
32	I'll Cry Instead	2	8	10	19	
32b	Slow Down	0	0	0	0	
33	**I'll Be Back**	**3**	**6.5, 9.5**	**12.5, 18**	**30.5**	**2 distinctly different middle 8s. Palindromic**
34	Any Time At All	0	0	0	0	6th original not to use a middle 8 (chorus serves as contrast)
35	**Things We Said Today**	**2**	**8**	**16**	**20.8**	**M8s modulate to parallel major**
36	When I Get Home	1	10	21	15.6	
37	Baby's In Black	2	4	7	11.3	
38	I'm a Loser	0	0	0	0	7th original not to use a middle 8 (chorus serves as contrast)
38b	Mr. Moonlight	0	0	0	0	
39	Every Little Thing	0	0	0	0	8th original not to use a middle 8 (chorus serves as contrast)
40	I Don't Want to Spoil the Party	2	6.5, 9.5	15	19.6	
41	What You're Doing	2	8	15.5	20.7	
42	No Reply	1	16	31	23	
43	Eight Days A Week	2	8	14	17.3	
44	She's a Woman	0	0	0	0	9th original not to use a middle 8 (chorus serves as contrast)
44b	Kansas City/Hey Hey Hey Hey	0	0	0	0	
45	I Feel Fine	2	8	10.5	15.2	
46	I'll Follow the Sun	2	8	14.5	27.1	
46b	Everybody's Trying to Be My Baby	0	0	0	0	
46c	Rock and Roll Music	0	0	0	0	
46d	Words of Love	0	0	0	0	
46e	Honey Don't	0	0	0	0	
47	Ticket to Ride	2	9, 11	14.5	15.3	
48	**Another Girl**	**2**	**8**	**11**	**17.6**	**Middle 8s modulate from A major to C major**
49	I Need You	2	9, 11	15.5	20.8	
50	Yes It Is	2	5	17.5	21.6	
51	The Night Before	2	8	20.5	26.3	
52	**You Like Me Too Much**	**2**	**8**	**10.5**	**13.5**	**Middle 8 features two distinct sub-sections**
53	You've Got To Hide Your Love Away	0	0	0	0	10th original not to use a middle 8 (chorus serves as contrast)
54	Tell Me What You See	0	0	0	0	11th original not to use a middle 8 (contrast in verse, extension)
55	**You're Going to Lose That Girl**	**2**	**7**	**13.5**	**19.3**	**Middle 8s modulate from E major to G major**
56	Help!	0	0	0	0	12th original not to use a middle 8 (chorus serves as contrast)
56c	Bad Boy	0	0	0	0	
57	I've Just Seen a Face	0	0	0	0	13th original not to use a middle 8 (chorus serves as contrast)

58	I'm Down	0	0	0	0	14th original not to use a middle 8 (chorus serves as contrast)
59	Yesterday	2	8	20	31.7	
60	It's Only Love	0	0	0	0	15th original not to use a middle 8 (chorus serves as contrast)
60b	Act Naturally	2	8	20.5	27.3	
61	Wait	2	8	15.5	23.3	
62	Run For Your Life	0	0	0	0	16th original not to use a middle 8 (chorus serves as contrast)
63	Norwegian Wood	2	4 (or 8)	16	25.6	
64	Drive My Car	0	0	0	0	17th original not to use a middle 8 (chorus serves as contrast)
65	Day Tripper	0	0	0	0	18th original not to use a middle 8 (chorus serves as contrast)
66	If I Needed Someone	2	8	15	21.1	
67	In My Life	3	8	18	37.2	
68	We Can Work it Out	2	12	27	40	
69	Nowhere Man	3	8	16	29.6	
70	I'm Looking Through You	2	8	11	15.1	
71	**Michelle**	**4**	**10 (x3), 4**	**20 (x3), 8**	**42**	**Intro and last (abbr.) middle 8 are based on last 4 bars of M8**
72	What Goes On	0	0	0	0	19th original not to use a middle 8 (chorus serves as contrast)
73	Think For Yourself	0	0	0	0	20th original not to use a middle 8 (chorus serves as contrast)
74	The Word	0	0	0	0	21st original not to use a middle 8 (chorus serves as contrast)
75	You Won't See Me	2	8	16	16.2	
76	Girl	1	8	19	12.7	
77	Tomorrow Never Knows	0	0	0	0	22nd original not to use a middle 8 (chorus serves as contrast)
78	Got To Get You Into My Life	0	0	0	0	23rd original not to use a middle 8 (chorus serves as contrast)
79	Love You To	4	11, 7	6, 4	20	
80	Paperback Writer	0	0	0	0	24th original not to use a middle 8 (chorus serves as contrast)
81	Rain	2	12	27.5	30.6	
82	Doctor Robert	2	8	12.5, 18	17.9	
83	And Your Bird Can Sing	2	8	15	25	
84	Taxman	1	9, 11	16	10.1	
85	I'm Only Sleeping	2	8	9	10	
86	Eleanor Rigby	0	0	0	0	25th original not to use a middle 8 (chorus serves as contrast)
87	**For No One**	**3**	**5**	**15 (x2), 19**	**41.2**	**Middle 8 concludes the song**
88	Yellow Submarine	0	0	0	0	26th original not to use a middle 8 (chorus serves as contrast)
89	I Want To Tell You	2	8	15 (x2), 19	20.4	
90	Good Day Sunshine	0	0	0	0	27th original not to use a middle 8 (chorus serves as contrast)
91	**Here There and Everywhere**	**2**	**4**	**12**	**16.7**	**Middle 8 modulates from G major to B-flat major**
92	**She Said She Said**	**2**	**11**	**20**	**25.6**	**M8 uses 2 subsections, changes time signatures, tonicizes IV**