

GENERAL RULES

The solid black perimeter lines indicate where to cut the paper. The cut-out should be square.

Fold the paper so 1 touches 1, 2 touches 2, 3 touches 3, et cetera. Occasionally numbers will be supplemented with letters (ex: 7a and 7b). These indicate multiple points that need to touch in a single fold (ex: 7a must touch 7a, and 7b must touch 7b simultaneously).

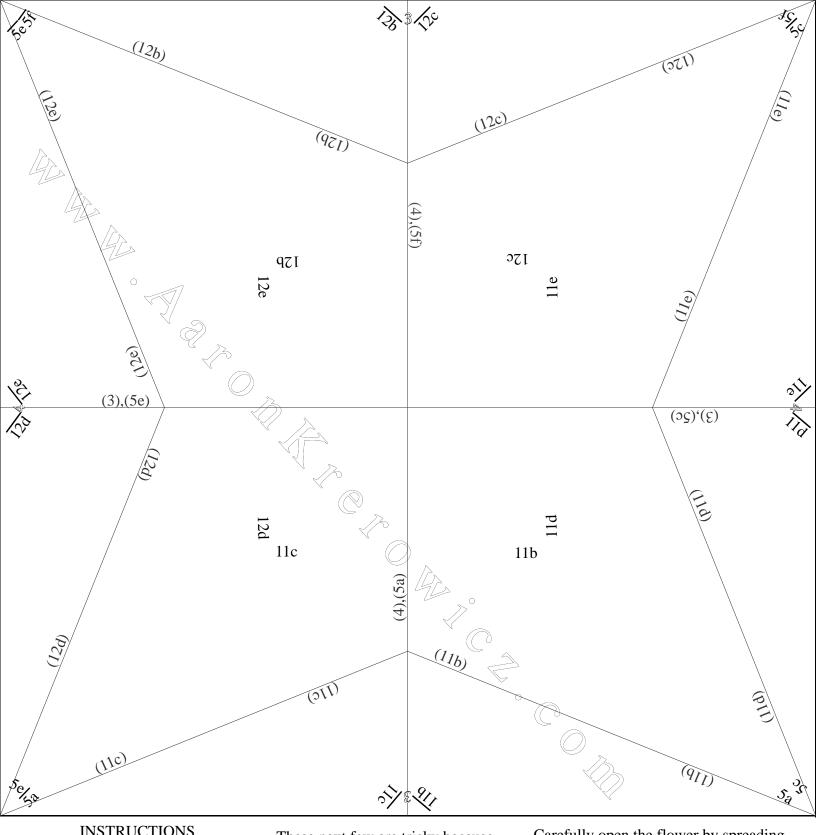
Outlined numbers (ex: 1) are to be folded, creased, and unfolded. Overlined numbders (ex: $\overline{1}$) indicate that only the top layer of paper (and not all layers) are to be folded.

The gray lines and accompanying numbers in parentheses illustrate where each fold should crease the paper. After making each fold, double check that you did it correctly by unfolding it and ensuring the crease is in the right place.

This pattern (and many others) may be downloaded for free at www.AaronKrerowicz.com

Lily

Created by Aaron Krerowicz



INSTRUCTIONS

Fold 1 to 1, crease, and unfold. Fold 2 to 2, crease, and unfold.

Fold 3 to 3, crease, and unfold.

Fold 4 to 4, crease, and unfold. Fold $\overline{5a}$ to 5a, $\overline{5b}$ to 5b, $\overline{5c}$ to 5c, $\overline{5d}$ to

5d, $\overline{5e}$ to 5e, and $\overline{5f}$ to 5f. Press flat. Fold 6 to 6, crease, and unfold.

Fold $\overline{7}$ to 7, crease, and unfold. Fold $\overline{\mathbb{S}}$ to \mathbb{S} , crease, and unfold.

There is no step 9.

Fold 10 to 10, crease, and unfold.

These next few are tricky because the numbers are on the inside: Fold $\overline{11a}$ to 11a, $\overline{11b}$ to 11b, $\overline{11c}$ to

11c, $\overline{11d}$ to 11d, and $\overline{11e}$ to 11e. Fold $\overline{12a}$ to 12a, $\overline{12b}$ to 12b, $\overline{12c}$ to

12c, $\overline{12d}$ to 12d, and $\overline{12e}$ to 12e. Fold $\overline{13a}$ to 13a, and $\overline{13b}$ to 13b.

Fold $\overline{14a}$ to 14a, and $\overline{14b}$ to 14b. Fold $\overline{15}$ to 15.

Fold $\overline{16}$ to 16.

Fold $\overline{17}$ to 17. Fold $\overline{18}$ to 18. Carefully open the flower by spreading the petals (the four flaps with 1 and 2 at their tips) so that A touches A, B touches B, C touches C, and D touches D. (Note that the letters are all on the inside!) The paper should bend along the double lines on the stem, but should fold flat along the A, B, C, and D single lines.

Lastly, curl the petals by wrapping them around a pencil.