Jumping Frog

Difficulty: Intermediate

Created by Aaron Krerowicz

This pattern (and many others) may be downloaded for free at www.AaronKrerowicz.com
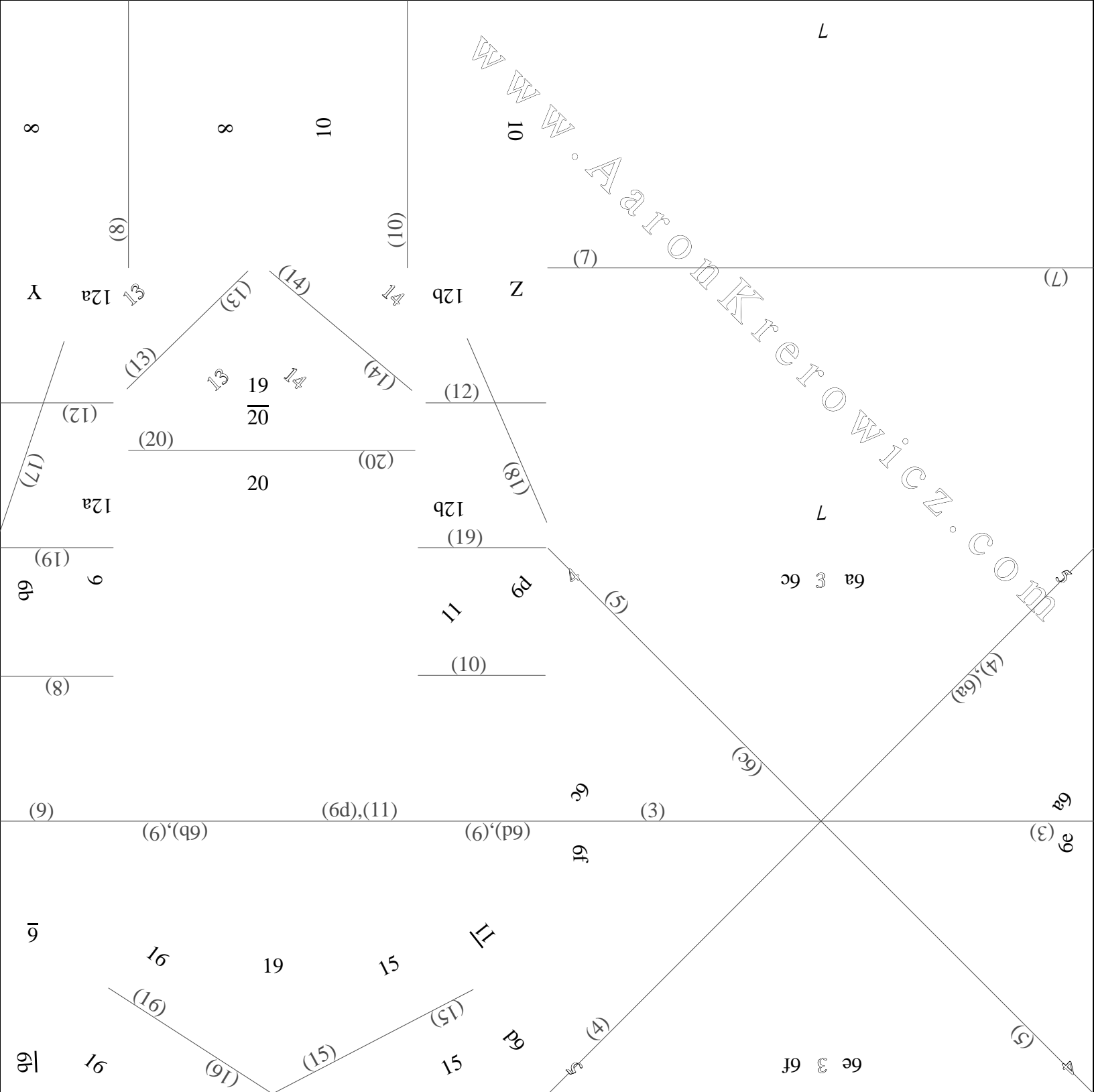
GENERAL RULES

The solid black perimeter lines indicate where to cut the paper. The cut-out should be square.

Fold the paper so 1 touches 1, 2 touches 2, 3 touches 3, et cetera. Occasionally numbers will be supplemented with letters (ex: 7a and 7b). These indicate multiple points that need to touch in a single fold (ex: 7a must touch 7a, and 7b must touch 7b simultaneously).

Outlined numbers (ex: 1) are to be folded, creased, and unfolded. Overlined numbders (ex: $\overline{1}$) indicate that only the top layer of paper (and not all layers) are to be folded.

The gray lines and accompanying numbers in parentheses illustrate where each fold should crease the paper. After making each fold, double check that you did it correctly by unfolding it and ensuring the crease is in the right place.

1
(2)

(1)   2

2   (1)

(2)
1

INSTRUCTIONS

Fold 1 to 1, crease, and unfold.
Fold 2 to 2.
Fold 3 to 3, crease, and unfold.
Fold 4 to 4, crease, and unfold.
Fold 5 to 5, crease, and unfold.
Fold 6a to 6a, 6b to 6b, 6c to 6c, 6d to 6d, 6e to 6e, 6f to 6f.
Fold 7 to 7.
Fold 8 to 8. (This fold must go underneath the triangular flap.)

There is no 9.
Fold 10 to 10. (This fold must also go underneath the triangular flap.)
Make sure the triangular flaps are folded down flat ($\overline{6}$ should touch 6, and $\overline{11}$ touch 11).
Fold 12a to 12a, and 12b to 12b.
Fold 13 to 13, crease, and unfold.
Fold 14 to 14, crease, and unfold.
Fold 15 to 15.
Fold 16 to 16.

Pull the inner layers of paper of the frog's hind legs out (the points labelled Y and Z), then re-fold 13 to 13 and 14 to 14 and press flat (keep folded – don't unfold).
Fold along line (17).
Fold along line (18).
Fold 19 to 19.
Fold $\overline{20}$ to 20.