

GENERAL RULES

The solid black perimeter lines indicate where to cut the paper. The cut-out should always be square.

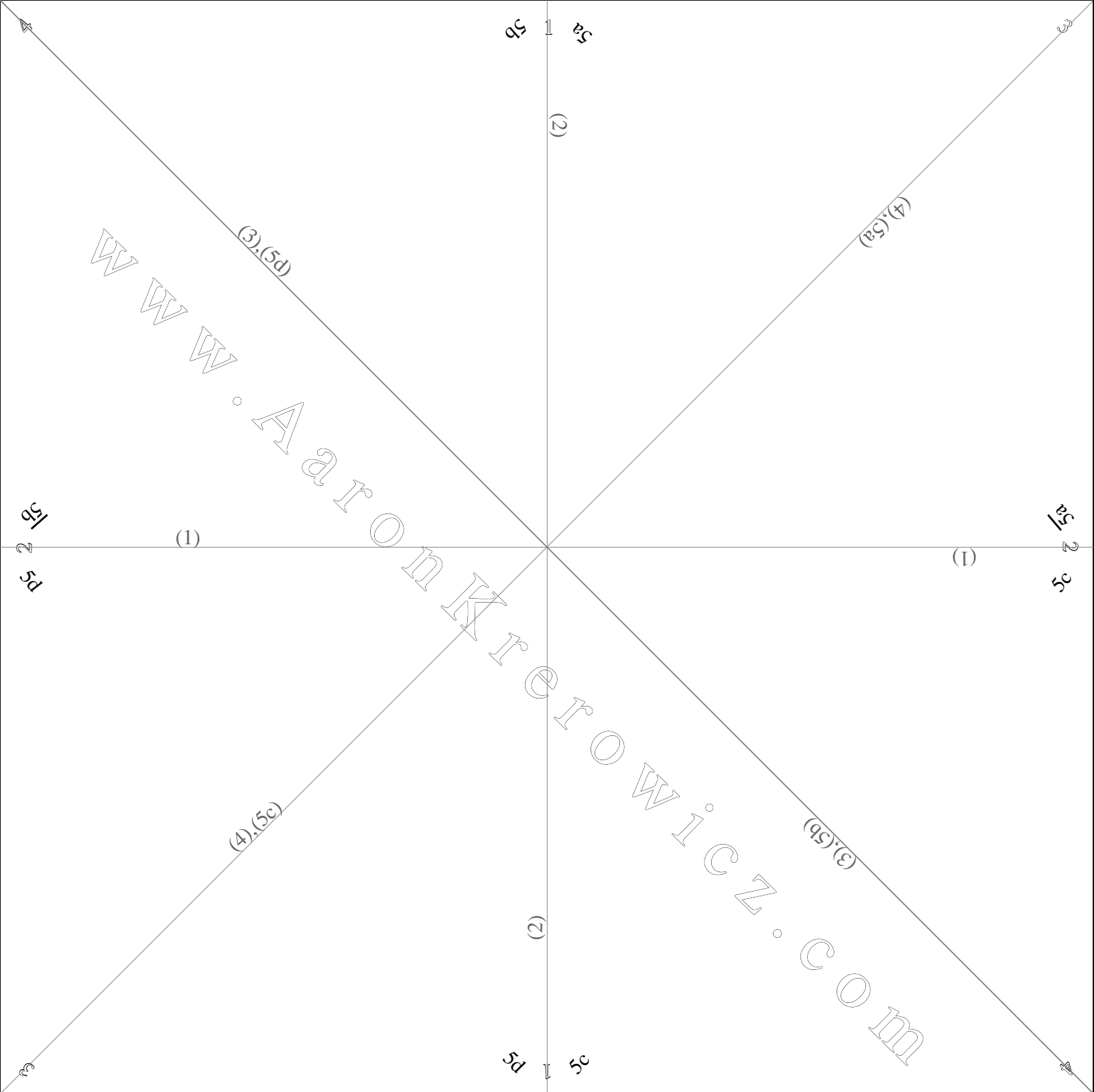
Fold the paper so 1 touches 1, 2 touches 2, 3 touches 3, et cetera. Occasionally numbers will be supplemented with letters (ex: 7a and 7b). These indicate multiple points that need to touch in a single fold (ex: 7a must touch 7a, and 7b must touch 7b simultaneously).

Outlined numbers (ex: 1) are to be folded, creased, and unfolded. Overlined numbers (ex: 1̄) indicate that only the top layer of paper (and not all layers) are to be folded.

The gray lines and accompanying numbers in parentheses illustrate where each fold should crease the paper. After making each fold, double check that you did it correctly by unfolding it and ensuring the crease is in the right place.

Created by Aaron Kerowicz
 This pattern (and many others) may be downloaded for free at www.AaronKerowicz.com

Frog



INSTRUCTIONS

Fold 1 to 1, crease, and unfold.
 Fold 2 to 2, crease, and unfold.
 Fold 3 to 3, crease, and unfold.
 Fold 4 to 4, crease, and unfold.
 Fold 5a to 5a, 5b to 5b, 5c to 5c,
 5d to 5d, 5e to 5e, and 5f to 5f.
 Fold 6 to 6.
 Fold 7 to 7.
 Fold 8 to 8.
 [There is no 9.]

Fold 10 to 10.
 Undo folds 10, 8, 7, and 6.
 Fold 11a to 11a, 11b to 11b,
 11c to 11c, and 11d to 11d.
 Fold 12a to 12a, 12b to 12b,
 12c to 12c, and 12d to 12d.
 Fold 13 to 13.
 Fold 14 to 14.
 Fold 15 to 15.
 Fold 16 to 16.
 Fold 17 to 17

Fold 18 to 18.
 Fold 19 to 19, crease, and unfold.
 Fold 20 to 20, crease, and unfold.
 Fold 21 to 21, crease, and unfold.
 Fold 22 to 22, crease, and unfold.
 Adjust the legs so that the feet rest flat
 on the ground.
 Optional: Make the rear more curved
 by folding the points near 19 and 21
 down into the body. There are no
 numbers corresponding to this fold.