## **GENERAL RULES**

The solid black perimeter lines indicate where to cut the paper. The cut-out should be square.

Fold the paper so 1 touches 1, 2 touches 2, 3 touches 3, et cetera. Occasionally numbers will be supplemented with letters (ex: 7a and 7b). These indicate multiple points that need to touch in a single fold (ex: 7a must touch 7a, and 7b must touch 7b simultaneously).

Outlined numbers (ex: 1) are to be folded, creased, and unfolded. Overlined numbers (ex:  $\overline{1}$ ) indicate that only the top layer of paper (and not all layers) are to be folded.

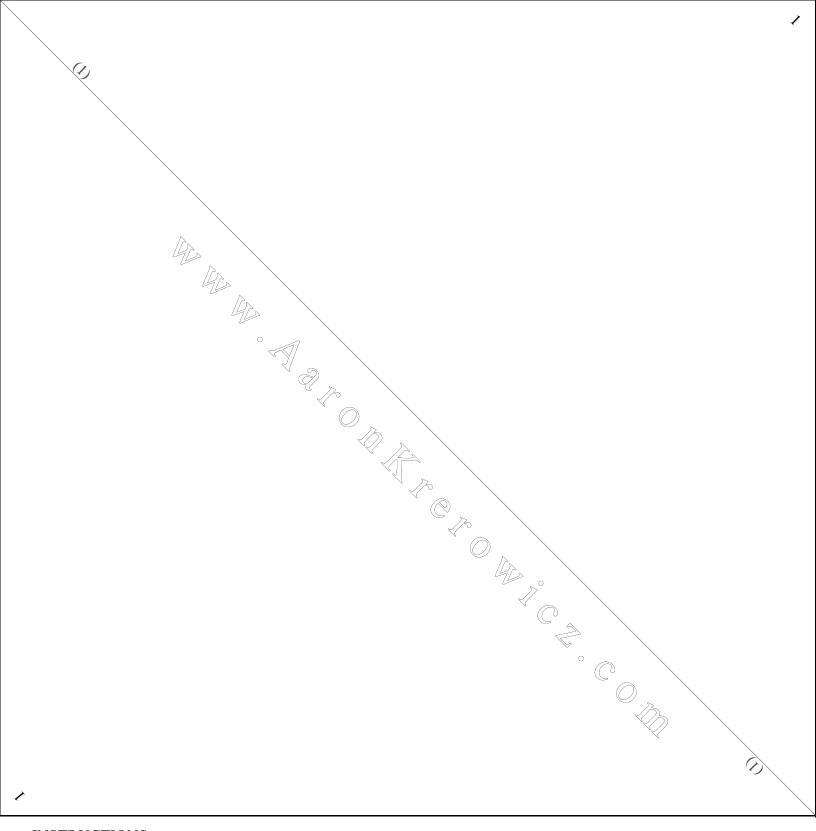
The gray lines and accompanying numbers in parentheses illustrate where each fold should crease the paper. After making each fold, double check that you did it correctly by unfolding it and ensuring the crease is in the right place.

This pattern (and many others) may be downloaded for free at www.AaronKrerowicz.com

Created by Aaron Krerowicz

Difficulty: Very Easy

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## **INSTRUCTIONS**

Fold 1 to 1.

Fold 2 to 2, crease, and unfold.

Fold 3 to 3.

Fold 4 to 4.

Fold 5 to 5.

Fold 6 to 6.

Optional: Bend back some of the corners (of the ears and snout) to give less angular and more realistic appearance.