

Candle

Difficulty: Intermediate

Created by Aaron Krerowicz

This pattern (and many others) may be downloaded for free at www.AaronKrerowicz.com

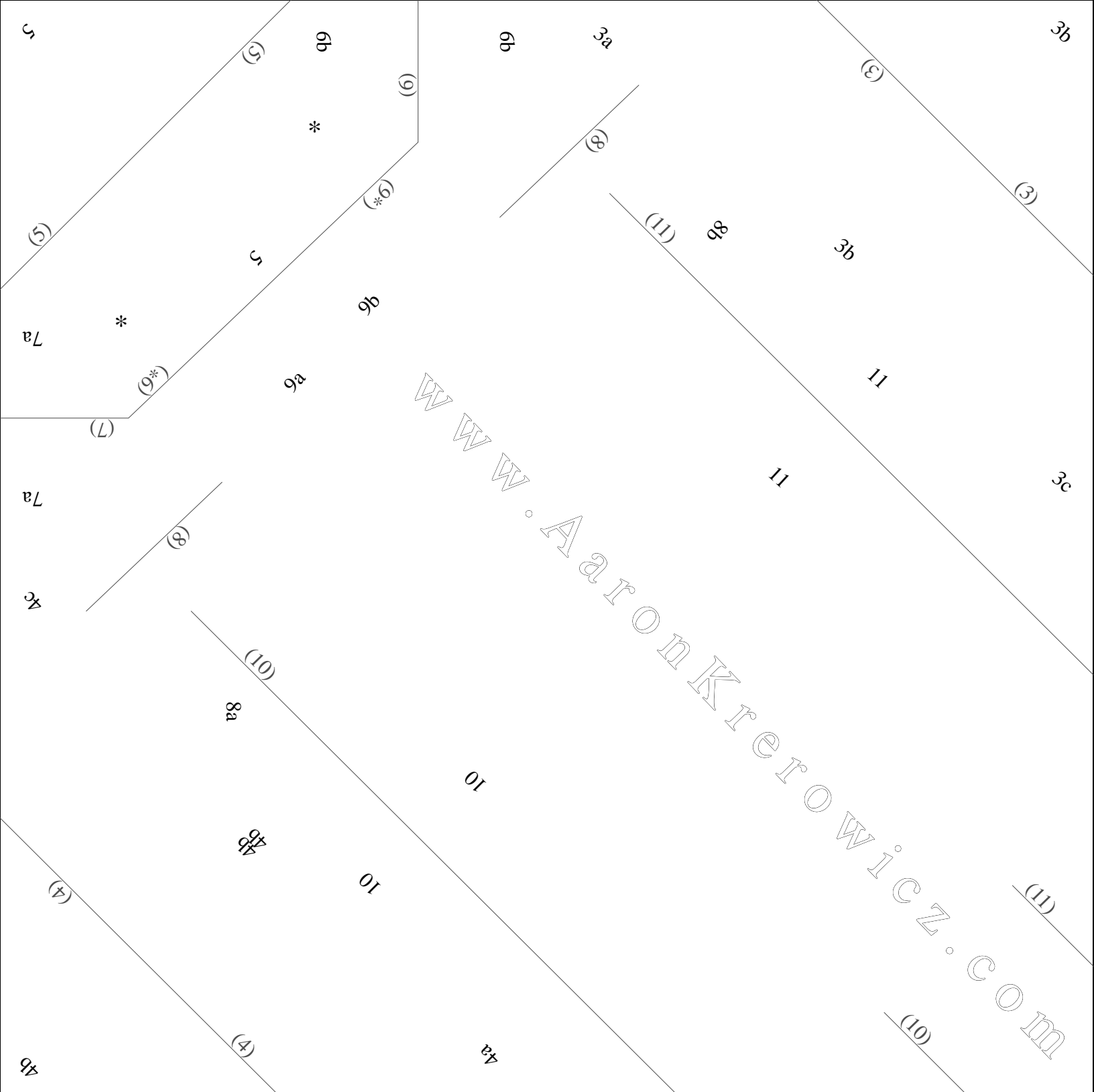
GENERAL RULES

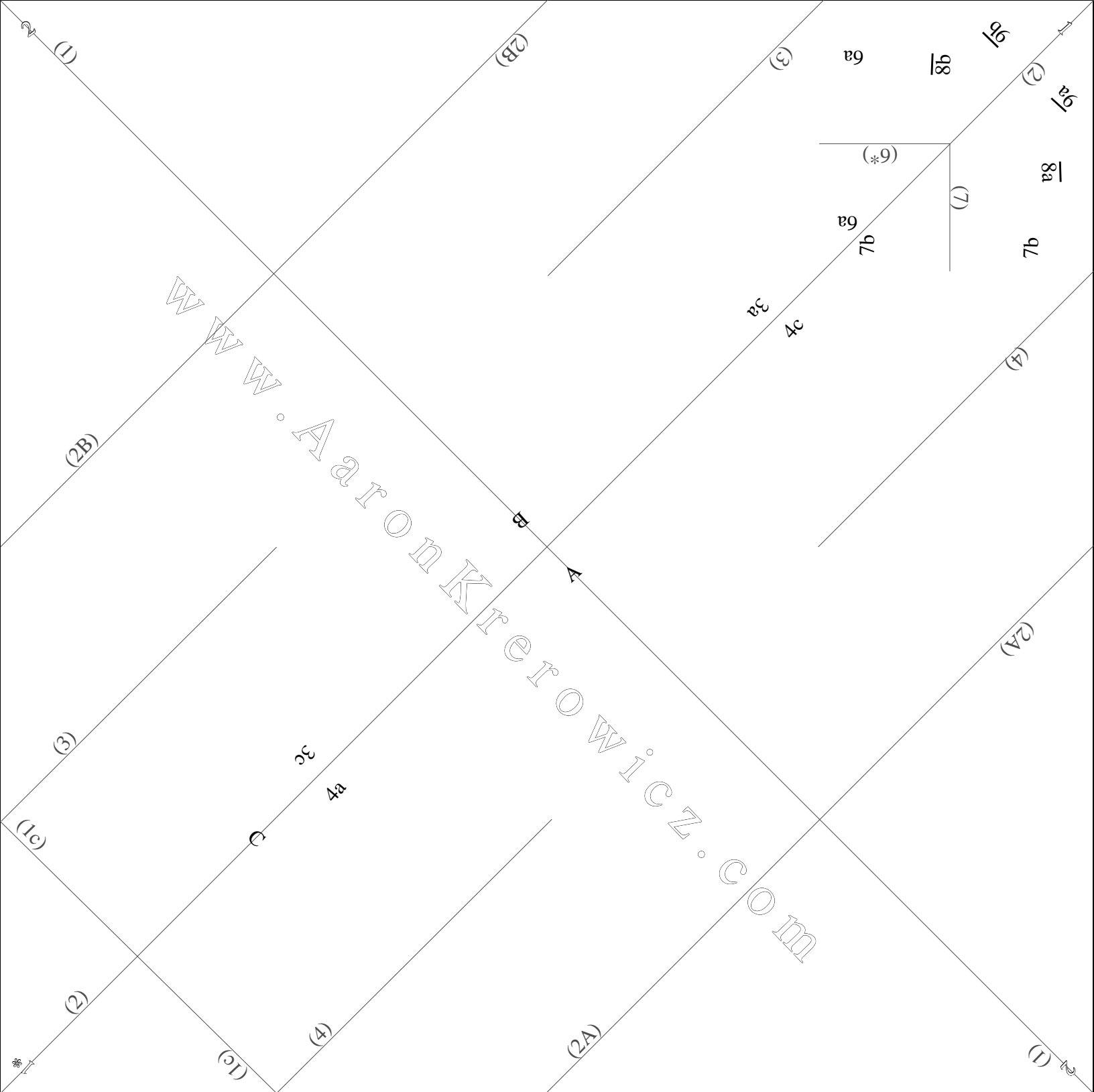
The solid black perimeter lines indicate where to cut the paper. The cut-out should be square.

Fold the paper so 1 touches 1, 2 touches 2, 3 touches 3, et cetera. Occasionally numbers will be supplemented with letters (ex: 7a and 7b). These indicate multiple points that need to touch in a single fold (ex: 7a must touch 7a, and 7b must touch 7b simultaneously).

Outlined numbers (ex: 1) are to be folded, creased, and unfolded. Overlined numbers (ex: 1̄) indicate that only the top layer of paper (and not all layers) are to be folded.

The gray lines and accompanying numbers in parentheses illustrate where each fold should crease the paper. After making each fold, double check that you did it correctly by unfolding it and ensuring the crease is in the right place.





INSTRUCTIONS

Fold 1* to 1, crease, and unfold.
 Fold 2 to 2, crease, and unfold.
 Fold 2 to A.
 Fold 2 to B.
 Fold 3a to 3a, 3b to 3b, 3c to 3c.
 Fold 4a to 4a, 4b to 4b, 4c to 4c.
 Fold 1* to C (and keep folded).
 Fold 5 to 5.
 Fold 6a to 6a, 6b to 6b.

Fold 7a to 7a, 7b to 7b.
 Fold 8a to 8a, 8b to 8b.
 Fold 9a to 9a, 9b to 9b.

This fold is tricky, and there are no fold numbers: Fold the two asterisks (*) in towards the center of the candle. The result should be a “thinner” flame. See blog pictures for visual reference.

Fold 10 to 10.
 Fold 11 to 11.

Optional: Tape or glue the body of the candle so it holds together.