

An Analysis of 'Bring it on Home'

Intro (0:00-0:32)
1-bar riff

E x15

Verse A 1 (0:32-0:56)

E
Ba - by. Ba - by. Gon'

Verse B 2 (0:56-1:44)

bring it on home to you. I got my tick-et, I got that load.

Gone up, goin' high-er, all a-board. I

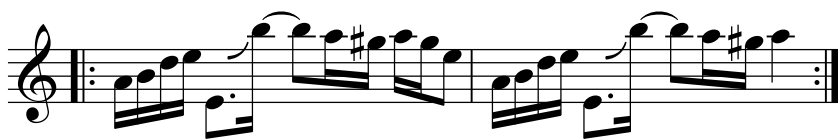
A E
take my seat, a - right way back. Ooo, yeah. I watch this train roll

Coda (3:52-4:11)

B A
down the tracks. Gon na bring it on home, bring it on home to you.
bring it on home to you.

E B A E
3 3 3

Unison 2-bar riff (1:44-1:54, 2:37-2:47, 3:30-3:40)



harmonized 2-bar riff (1:54-2:04, 2:47-2:57, 3:40*-3:52)



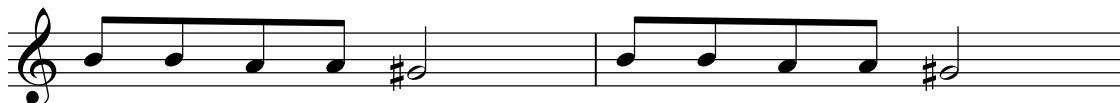
* = At 3:44, this D is a D-sharp. Every other time it's a D-natural.

(B) Verse B 1 (2:04-2:14)

(B') Verse B 2 (2:18-2:28)

(B) Verse B 3 (2:57-3:06)

(B') Verse B 4 (3:11-3:21)



Try to tell you, babe.
Wenta little walk down-town.
Tell you, pret - ty baby.
Sweet - est lit - tle baby

What you tryin' to do?
Missed and got back late.
Love to mess me 'round.
Dad - dy ev - er saw.



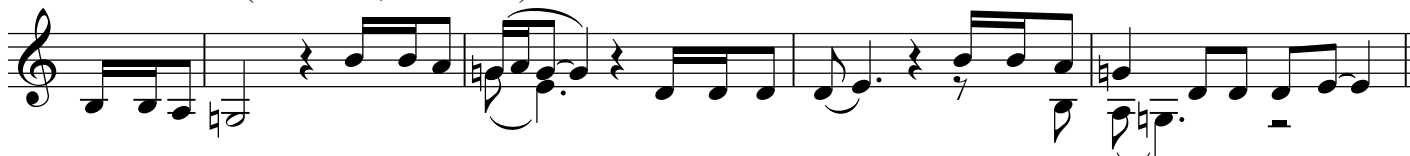
Tryin' to love me, baby, - Love some other man, too.
Found a nore there wait-ing. It said, "Daddy, I just can't wait."
I'm gonna give you lov - ing, baby, gonna move you out - ta town.
I'm gonna give you lov - ing, ba - by, I'm gonna give you more.

2-Bar Refrain (2:14-2:18, 3:06-3:11)



Bring it on home. Bring it on home.

4-Bar Refrain (2:28-2:37, 3:21-3:30)



Bring it on home. Bring it on home. Bring it back home. Bring it back home to me ba-by.
on on al-right.